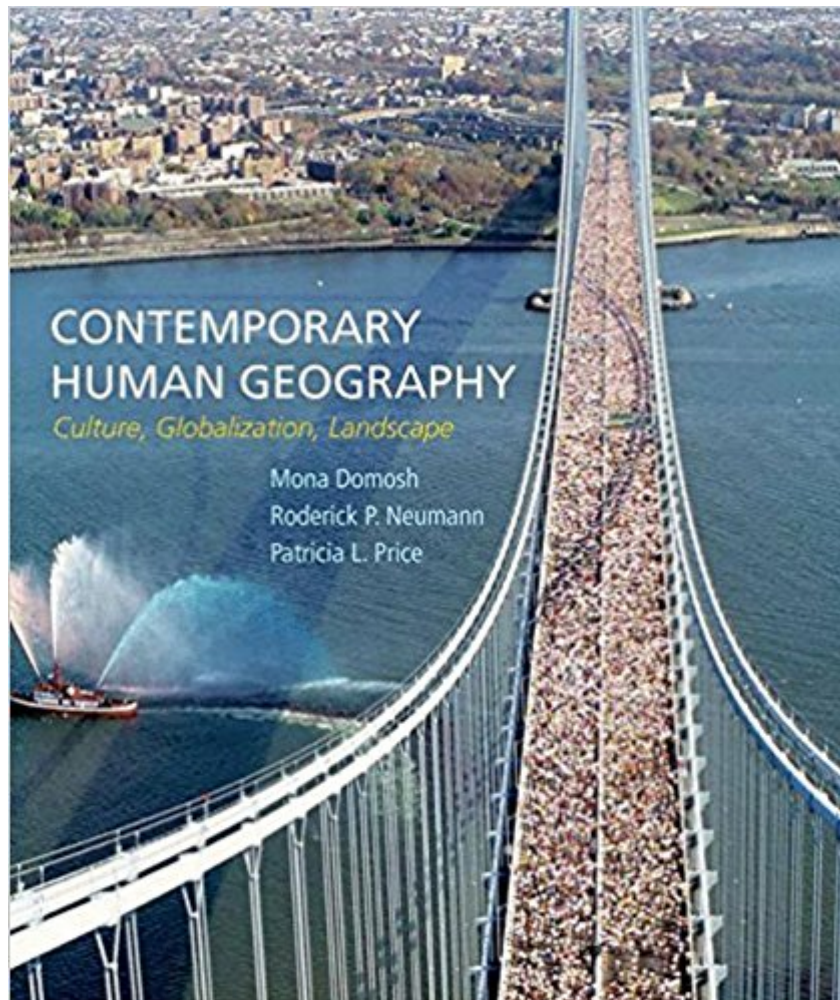




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Contemporary Human Geography: Culture, Globalization, Landscape



Synopsis

More than any other book for the introductory human geography course, Contemporary Human Geography shows what geographers actually do—how they conduct research, develop new insights, teach us about the world from a geographer’s perspective, and apply their skills in a wide range of academic and professional pursuits. With each chapter organized by five themes (mobility, region, globalization, nature-culture, cultural landscape), Contemporary Human Geography introduces students to fascinating topics such as vampire tourism, the rise of the LGBT districts, texting and language modification, and more, continually reinforcing the geographers’ contributions of geographers to our understanding of how we live in the a globalized modern world. The authors structure this coverage around specific learning objectives, to help students focus on essential concepts and prepare for class discussions, assignments, and exams. Contemporary Human Geography can be ordered with W.H. Freeman’s breakthrough online course space, LaunchPad, which offers innovative media content, curated and organized for easy assignability, in an intuitive interface that combines power and simplicity. To order this book packaged with LaunchPad please order package isbn 978-1-319-01716-3.

What’s in the LaunchPad

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Customer Reviews

Mona Domosh is the Joan P. and Edward J. Foley, Jr. 1933 professor of geography at Dartmouth College. She earned her Ph.D. at Clark University. Her research has examined the links between gender ideologies and the cultural and material formation of large American cities in the nineteenth

century, and the role that gender and "whiteness" played in the selling of American products overseas in the early twentieth century. She is currently engaged in research that focuses on the material practices and everyday encounters of United States-based corporations in four different sites outside the United States (Scotland, Argentina, Russia, and India) before 1930. Domosh is the author of *American Commodities in an Age of Empire* (2006); *Invented Cities: The Creation of Landscape in 19th-Century New York and Boston* (1996); the coauthor, with Joni Seager, of *Putting Women in Place: Feminist Geographers Make Sense of the World* (2001); and the coeditor of *Handbook of Cultural Geography* (2002).

Roderick P. Neumann is a professor of geography in the Department of Global and Sociocultural Studies at Florida International University. He earned his Ph.D. at the University of California, Berkeley. He studies the complex interactions of culture and nature through a specific focus on national parks and natural resources. In his research, he combines the analytical tools of cultural and political ecology with landscape studies. He has pursued these investigations through historical and ethnographic research mostly in East Africa, with some comparative work in North America and Central America. His current research explores interwoven narratives of nature, landscape, and identity in the European Union, with a particular emphasis on Spain. His scholarly books include *Imposing Wilderness: Struggles over Livelihoods and Nature Preservation in Africa* (1998), *Making Political Ecology* (2005), and *The Commercialization of Non-Timber Forest Products* (2000), the latter coauthored with Eric Hirsch.

Patricia L. Price is associate professor of geography at Florida International University. She earned her Ph.D. at the University of Washington. Connecting the long-standing theme of humanistic scholarship in geography to more recent critical approaches best describes her ongoing intellectual project. From her initial field research in Mexico, she has extended her focus to the border between Mexico and the United States and, most recently, to south Florida as a borderland of sorts. Recent field research is on comparative ethnic neighborhoods, conducted with colleagues and graduate students in Phoenix, Chicago, and Miami, and funded by the National Science Foundation. She is using this work to discuss the Latinos/as, neighborhood change, civic engagement, immigrant and exile landscapes, and critical geographies of race. Price is the author of *Dry Place: Landscapes of Belonging and Exclusion* (2004) and coeditor (with Tim Oakes) of *The Cultural Geography Reader* (2008). "

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Shipping arrived as estimated, item as described. Highly recommend!

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